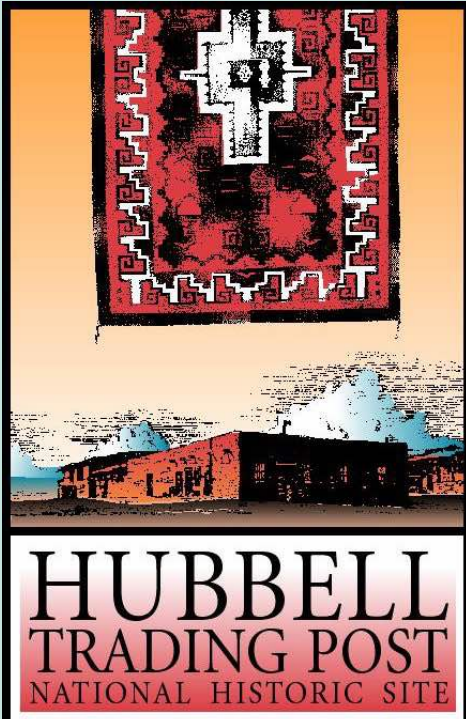


Friends Of Hubbell Trading Post Newsletter



■ Issue No 8 ■ Spring ■ 2020



What's Inside

Be A Volunteer

Auction Raffle

How To Buy Genuine
American Indian Arts



One Bus Stop Away From a Scholarship

Larry Cohen, Membership

Be a volunteer for an auction and do it right where you are sitting. Have you gone on a motor coach tour of the Southwest or know of a tour company. One tour bus has the potential of funding a Native American scholarship. Friends of Hubbell just needs to know who to contact. We have had tour groups stop and in some cases even change their itinerary slightly in order to attend.

What is more exciting than attending a Native American art auction if you are from the East, visiting from Europe or right here in the Southwest. For the touring company it is a win/win situation since they are already traveling on I-40, and are looking for comfort stops. For a couple of hours, we provide a real opportunity of taking home a Native American treasure at a great bargain, and if the artist is present, get a picture.

The Gallup Community Service Center is just a couple blocks north of I-40, easy access and parking for a tour bus, clean restrooms, a food bar, no entry fee, free bidder's paddle, and a 10% buyer's premium without a sales tax. Plus, we have Native American art vendors in addition to the auction. An authentic Native American auction will be the highlight of a bus tour and with a winning bid of a treasured piece of art it will be a souvenir of a lifetime.

There are dozens of these tour vendors from all over our own Southwest and the world whose clients want to experience the historic Southwestern United States. Most tours are scheduled during spring or fall months, and our May and September auctions meet that timeline. We are researching their contact information, but we need your help. Please send us an email with your information. Your aid and knowledge could help fund a college scholarship!

Contact us at friendsofhubbellauctions@gmail.com for more information
Friends of Hubbell Trading Post, Box 25603, Scottsdale, AZ 85255

Native American Art Auction May 2, 2020

Gallup Community Center
Gallup, New Mexico

Preview 9:00 - 11:30 AM MST
Auction 12:00 - 5:00 PM MST

The Best Western Hotel in Gallup will once again extend a Friends of Hubbell Room a special rate of \$75 per night plus taxes.

Mention Friends of Hubbell Rate when calling the hotel for a reservation.

Best Western Gallup
910 E. Aztec Street
Gallup, NM 87301
505 726-5380



GALLUP
RealTRUE

SATURDAY - MAY 2, 2020
Auction: Noon-5 pm MST
Preview: 9:00-11:30 am

Sponsored by
FRIENDS
of HUBBELL



| | | |
|---|---|--|
|  | <p>Gallup Community Service Center 410 Betton Veterans St., Gallup, New Mexico 87305 505-722-9230 (Exit I-40 at exit 22, and turn north. The community center is on the right side of the street)</p> <p>www.friendsofhubbell.org email: friendsofhubbelauction@gmail.com</p> <p>Artists submit work at the GCSC April 29, 1noon-5pm × April 30, 9am-5pm × May 1, 9am-noon</p> <p>Free to the Public No Admission Charge × No Buyer Registration Fee × All Credit Cards Accepted</p> |  |
|---|---|--|

Vendor Tables

Just a reminder that vendor tables can be rented for \$40 for the May 2 auction. There are approximately 20 tables available for those that get their deposits in first. Please contact Mr. Jeff Clark at clarke_jeff@yahoo.com if you need additional details.

Post Auction Sales

Once an item has gone through the auction, if the item did not sell, has been returned to the artist after being processed out of the Friends of Hubbell system, the artists are free to negotiate with traders / buyers on a sale price. At that point, the transaction is between the artist and buyer.

Donate to Friends of Hubbell Trading Post NPS NHS

[FoH Paypal](#)

FOH RAFFLE FOR ROSELYN BEGAY PENDLETON BLANKET



Roselyn Begay
(with another of her designs)
Image courtesy of Weaving in Beauty

Roselyn Begay is a renowned Navajo/Dine weaver who lives near Chinle, Arizona. Roselyn has been weaving for more than fifty years; some of her earliest memories are of watching her mother at her loom. Her work is available at trading posts and markets in Sedona, Teec Nos Pos, and Ganado.

This blanket is the first in the Pendleton "Weaver's Series," celebrating the artistry of the contemporary weavers by interpreting their one-of-a-kind works into blanket designs.

A Southwest-inspired wool blanket based on a weaving by Roselyn. The warm, serene hues of this American-made blanket were inspired by the high desert landscape of Roselyn's home.

- 64" x 80"
- Unnapped; whipstitch trim
- Pure virgin wool/cotton
- Fabric woven in our American mills
- Dry clean
- Made in USA



This is a donated item and raffle tickets will be \$10, all proceeds will go to the scholarship fund.

How to Buy Genuine American Indian Arts & Crafts

The Indian Arts & Craft Act of 1990 helps ensure the buyers of get what they pay for by making it illegal to represent that a product is made by a Native American. Any work made after 1935 must be made by a member of a federally recognized tribe.

It is a violation to advertise or market a product is made by a Native American or recognized tribe. The terms “heritage, ancestry or descendant” do not mean that a person is a legitimate artist.

Buying tips:

1. Buy from an established dealer
2. Get a receipt that includes all of the pertinent details of the item.
3. Verify the event requirements for entry, if the sponsors do not mandate that the work is made by a recognized artist, beware.

For Indian arts, the item must be made by an Indian.

Identifying Authentic Jewelry

1. Price – authentic items can be more expensive than items produced by non-Natives.
2. Appearance – well-made jewelry does not have erratic lines or lack symmetry, the image should be clear. Any stones are well cut, uniform in size and fit tightly into the setting. Glue should not be visible. Look for the artist’s stamp or hallmark on the piece.
3. A reputable dealer will provide a receipt specific to the piece.



Carico Turquoise - Rough Beads



Egyptian Turquoise - Rough Cabs Beads

Images courtesy of Leah @ Sunwest Silver Co Inc, Albuquerque, NM

Types of Materials Utilized

1. Sterling – 92.5% silver with 7.5% of other metals. Anything stamped “silver” must be sterling.
2. Coin Silver – 90% silver with 10% other metals. Native Americans used to melt pre 1900 American and Mexican coins to make jewelry.
3. German or Nickel Silver – 60% copper, 20% zinc and 20% nickel. Jewelry made from this material should not be labeled as “silver.” Sioux and Southern Plains Indian metalsmith’s use this material because it part of their cultural history.
4. Drawn Silver – is the process by which sterling sheet is rolled and drawn to the required diameter. It can be utilized in “liquid silver” necklaces.

The Most Common Stones Utilized

1. Carnelian – translucent reddish quartz stone
2. Coral – a spectrum of colors and is the hardened secretion of tiny sea creatures
3. Lapis Lazuli – primarily a deep blue, pyrite (metallic yellow) and calcite (white)
4. Onyx – generally a translucent blue / gray quartz and frequently dyed black
5. Shell – hard outer shell of marine animals, usually pearl oysters and abalone
6. Turquoise – a copper based mineral, frequently containing small brown or gray veins. The hardness varies and it is found in the SW US and other countries.

Treatment of Stones – most natural or mined stones may have been treated, which refers to any treatment that impacts its properties or appearance, but does not include cutting or polishing.



Coral Rough Beads



Purple Sugilite - Orvil Jack Turquoise

Images courtesy of Leah @ Sunwest Silver Co Inc, Albuquerque, NM

Buyers should know:

If the stones have been treated and the method, which could influence its care and value.

1. Dyeing - adding blue dye to low grade turquoise or other colors to enhance its appearance.
2. Reconstitution – pulverize stones into powder, mixing it with epoxy and worked into the desired shape.
3. Stabilizing – injecting a clear, colorless acrylics into low to medium grade turquoise to increase its durability and enhance its color. Most turquoise undergoes this type of treatment. Natural gem quality stones turquoise is usually only used by top artists and commands a higher price than stabilized stones.

It is not easy to recognize fraudulent goods. The reputation of the artist or gallery, might prove to be helpful.

If you have a complaint, call 1-888- ART-FAKE

If you would like additional information, contact the:
Indian Arts and Crafts Board at www.doi.gov/iacb/publications



*Golden Hills Turquoise
Rough Cabs Beads*



Kingman Turquoise Rough



*Sonoran Gold Turquoise
Cabs Beads*

Images courtesy of Leah @ Sunwest Silver Co Inc, Albuquerque, NM

Friends Of Hubbell Trading Post

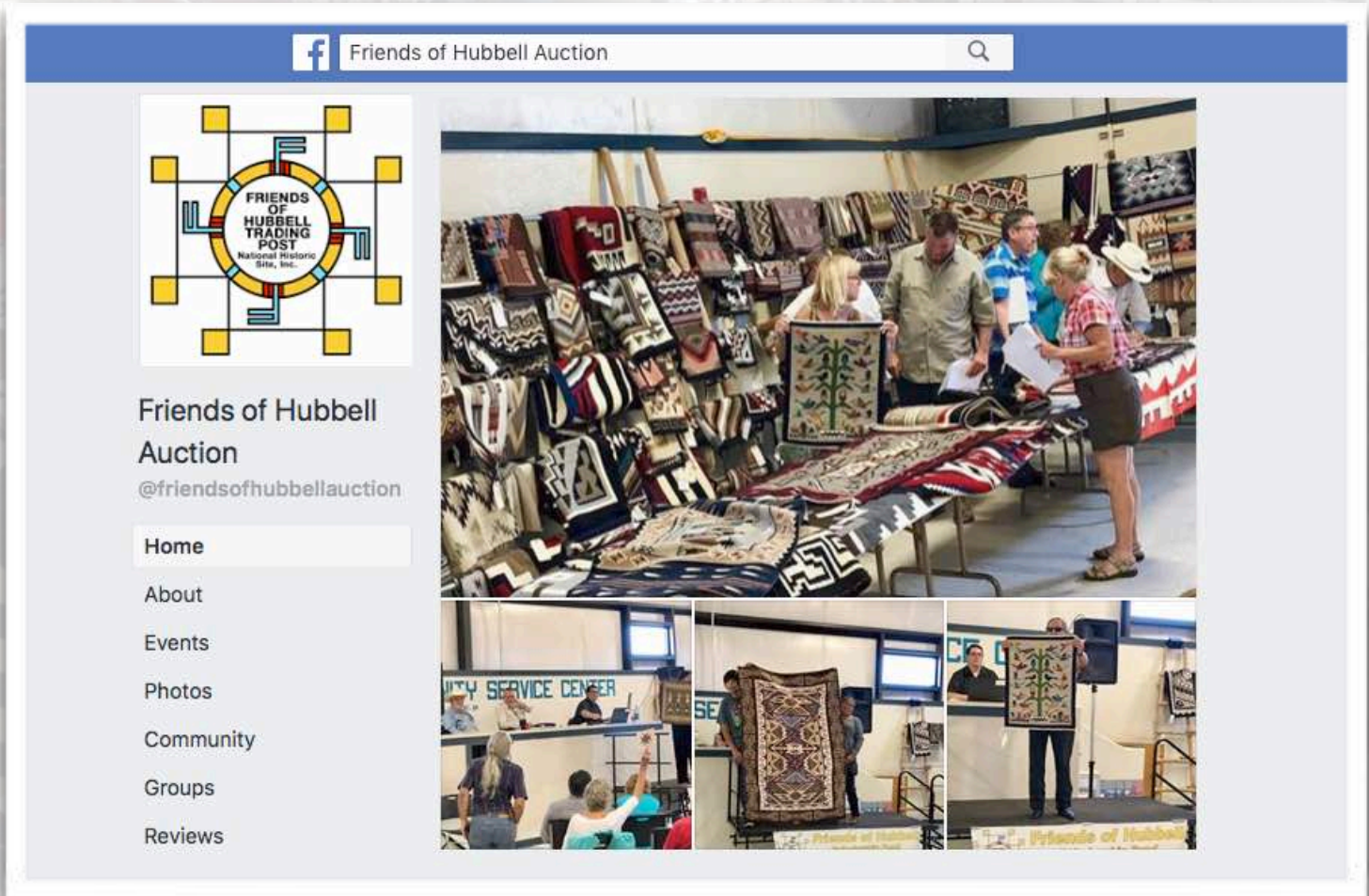
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Click on the link below to go to Friends of Hubbell Facebook page

 <https://www.facebook.com/friendsofhubbellauction>

Please visit our Facebook page where we will share more about artists, events, and happenings about Friends of Hubbell. We encourage you to visit the page and contribute images and articles about the wonderful art of Weaving, Pottery, Carvings, and much, much more.

Please follow us and like our page. Again, thank you for your support, as we could not do this without you.



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Board of Directors & Officers:

- Frank Kohler, Chair, Treasurer, Scottsdale, AZ
- Patrick Blackwell, Marketing / Secretary, Corrales, NM
- Hank Blair, Member at Large, Lukachukai, AZ
- Jeff Clarke, Vendors/Scholarships, Dolores, CO
- Larry Cohen, Membership, Tucson, AZ
- Tammy Denhard, Franklin, CO
- Lise Hicks, Scholarships, Tucson, AZ
- Jay Mahoney, Scholarships, Tucson, AZ
- Bill Malone, Scholarships, Gallup, NM
- Liz Munk, Scholarships, Tempe, AZ
- Colina Yazzie, Scholarships, Gallup, NM



Honorary Trustees and Additional Contacts

- Martha Blue, Flagstaff, AZ
- Martin Link, Gallup, NM
- Janet & Jim Hooper, Tucson, AZ
- Mary Walker, Technology Chair, Gallup, NM

As a federally recognized non-profit organization incorporated in 1990 [Arizona reg.# 02261435], the Friends of Hubbell Trading Post National Historic Site, Inc. contributes to the management objectives of the National Park Service at Hubbell Trading Post National Historic Site. Related goals include revitalizing Native American arts and crafts, perpetuating John Lorenzo Hubbell's legacy, providing college scholarships to Native American students, and increasing public awareness of the Park. We invite you to assist us in these efforts by becoming a member.

"Everything that is good; the concepts in Navajo of beauty, perfection, harmony, goodness, normality, success, well-being, blessedness, order, and ideal."

Handbook of North American Indians Vol. 10 Southwest, Gary Witherspoon, Language and Reality in Navajo World View.