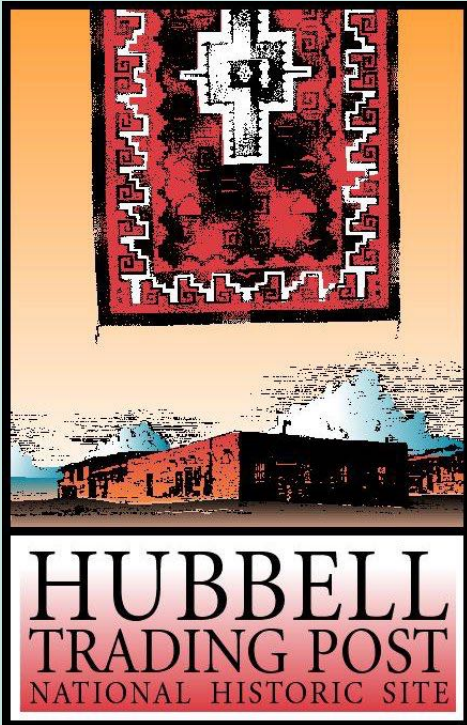


Friends Of Hubbell Trading Post Newsletter



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Raffle

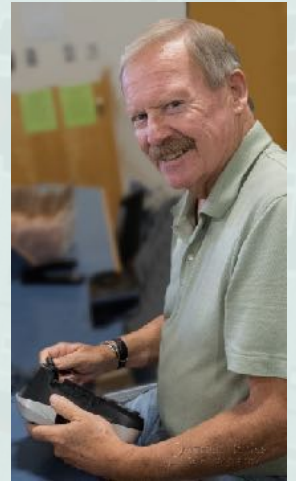
The Storm Pattern

GALLUP
Real **TRUE**

Chairman's Report

We are back. It's been two years since the paddles went up in the last Friends of Hubbell live Native American auction.

Please join us in Gallup NM Community Center, exit 22, north side of I-40 on Saturday, September 25th. Preview starts at 9:00am with the auction kicking off at noon and running until we are out of items. We will be announcing our scholarship winners at this auction, 6 native American students attending The University of New Mexico, New Mexico State, and Northern Arizona University.



Frank Kohler
Chair, FoH

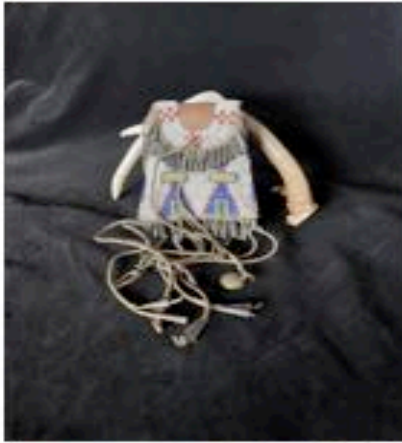
Please be aware that we will be following all current CDC and State of New Mexico COVID guidelines for all attendees and participants at the time of the auction. We will have masks and gloves available should you need them.

We welcome genuine items as donations to the scholarship fund and hope that our intake from local artists provides us with hundreds of items to sell. All forms of payment are accepted, except Bitcoin and stamps. There will most likely also be some consignments through our trader network as well. You can be sure that each item is genuine work from Native American artists.

Thanks to our volunteers and Friends of Hubbell board members for their continued support in putting on these auctions.

Friends Of Hubbell Trading Post

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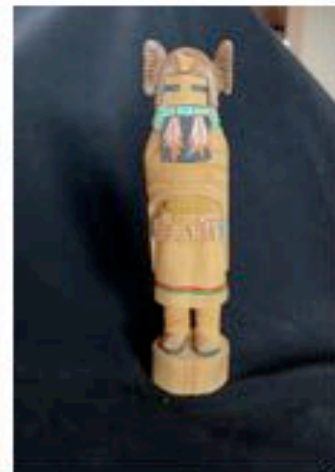
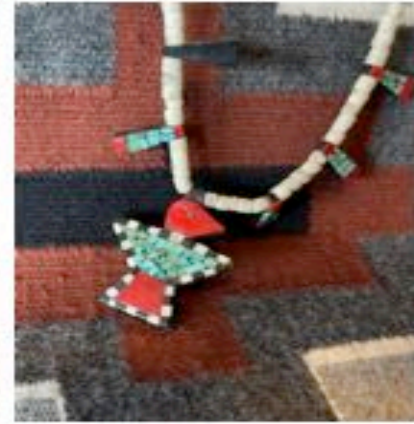


**September 25, 2021
Auction**

Donations provided by
Donna and Gail Andress

To benefit the
FoH Scholarship Fund

A few of the
many items available



FOH RAFFLE FOR TWO GREY HILLS PENDLETON BLANKET



Mary Henderson Begay

Designed by celebrated Navajo artist Mary Henderson Begay, a master weaver from Sanostee, NM. She is proud to carry on a tradition first taught to her by her grandmother and mother starting when Mary was only 12 years of age. Mary has spent many decades weaving alongside her relatives teaching and inspiring others as they wove.

Toadlena Trading Post in New Mexico carries Mary's original creations and has the rug that inspired the blanket design, which was purchased from her by Pendleton. This blanket is 64" x 80"

She is famous for her intricate, complex creations based on traditional patterns. Mary was honored with the Arizona Island Living Treasure Award in 2013. It takes a weaver 400 hours to produce a medium-sized rug from start to finish.

This blanket is the second in the Pendleton "Weaver's Series," celebrating the artistry of the contemporary weavers by interpreting their one-of-a-kind works into blanket designs.

This is a donated item and raffle tickets will be \$10, all proceeds will go to the scholarship fund.



Native American Arts AUCTION!

Saturday, September 25, 2021

.....
Collect one of the worlds classic art forms. Approximately 400 vintage and contemporary Navajo Weavings, Katsina Dolls, Jewelry, Baskets, and silversmith works will be available.

The Auction will follow current CDC and New Mexico Dept. of Health COVID guidelines currently in effect.

Masks may be necessary.



Auction Preview:
9:00 – 11:30 am MST

Auction:
Noon – 5:00 pm MST

Free to the Public
No admission charge
No Buver reastration fee

friendsofhubbelauction@gmail.com

Location
Gallup Community Service Center
410 Bataam Veterans Street
Gallup, New Mexico 87301
505-722-9230

**Native American Art Auction
September 25, 2021
Gallup Community Center
Gallup, New Mexico**

**Preview 9:00 - 11:30 AM MST
Auction 12:00 - 5:00 PM MST**

The **Best Western Hotel in Gallup** will once again extend a Friends of Hubbell Room a special rate of \$79.95 per night plus taxes.

Mention Friends of Hubbell Rate when calling the hotel for a reservation.

**Best Western Gallup
910 E. Aztec Street
Gallup, NM 87301
505 726-5380**

Vendor Tables

Just a reminder that vendor tables can be rented for \$40 for the September 25th auction. There are approximately 20 tables available for those that get their deposits in first. Please contact Mr. Jeff Clark at clarke_jeff@yahoo.com if you need additional details.

Post Auction Sales

Once an item has gone through the auction, if the item did not sell, has been returned to the artist after being processed out of the Friends of Hubbell system, the artists are free to negotiate with traders / buyers on a sale price. At that point, the transaction is between the artist and buyer.

Donate to Friends of Hubbell Trading Post NPS NHS

[FoH Paypal](#)

The Storm Pattern

By Larry Cohen

Regional Navajo Rugs are fascinating in that many have been influenced by various traders, and have been associated with a particular geographic area. Some of these regional rugs are Ganado, Two Grey Hills, Klagetoh, Burntwater, Teec Nos Pos, Chinle, Wide Ruins, and Storm Pattern.

If one surveys the internet, many trading post websites describe the origins and elements of design of these Navajo patterns. The Storm Pattern is one of those with a great deal of symbolism. The Storm Pattern was thought to originate on the Western part of the reservation around Tuba City and Kayenta, but many experts claim otherwise. However, J.B. Moore, the trader at Crystal from 1897 to 1911, produced a catalogue to promote the pattern first printed between 1903 and 1911, Plates IX and XIII. The first Plates did not use the name Storm Pattern. Some of the original elements have changed since the 1930's, but much has been added to the design.

The symbolism suggests the whole pattern is a storm, where the center square of the rug is the weaver's home or Hogan. Another theory based on Navajo mythology is that all living things came to earth from the underworld through the Lake of Emergence, and the Lake is symbolized by the center square. The zig-zag pattern represents lightning bolts connecting the four squares on the corners of the rug.



The Storm Pattern

(Continued)

By Larry Cohen

These corners have been interpreted as the four Sacred Mountains, the four winds, or the four directions. The four Sacred Mountains are to the West, San Francisco Peaks in Arizona by Flagstaff; to the East, Blanca Peak in Colorado; to the North, Hesperus Mountain highest peak in the La Plata Mountain range in Colorado; and in the South, Mt. Taylor, highest point in the San Mateo Mountain range, New Mexico.

The lightning bolts carry blessings bestowing good spirits from the mountains to the weaver and the household. The Hogan can be flanked by centipedes. Symbolic six-legged water bugs are portrayed and one weaver described her design as frogs. Patterns can represent summer rains or those of harsher winter storms with snowflakes. of the lighting bolts connecting the four Sacred Mountains can be dark gray colors or bright white colors giving greater contrast. Ultimately, the beauty of the weaving may speak to you, and you shall be known as a collector. Some interpretations have used tans and browns. The paths of the lightning bolts connecting the four Sacred Mountains can be dark gray colors or bright white colors giving greater contrast.



Weaver, Ruth Mines

Friends Of Hubbell Trading Post

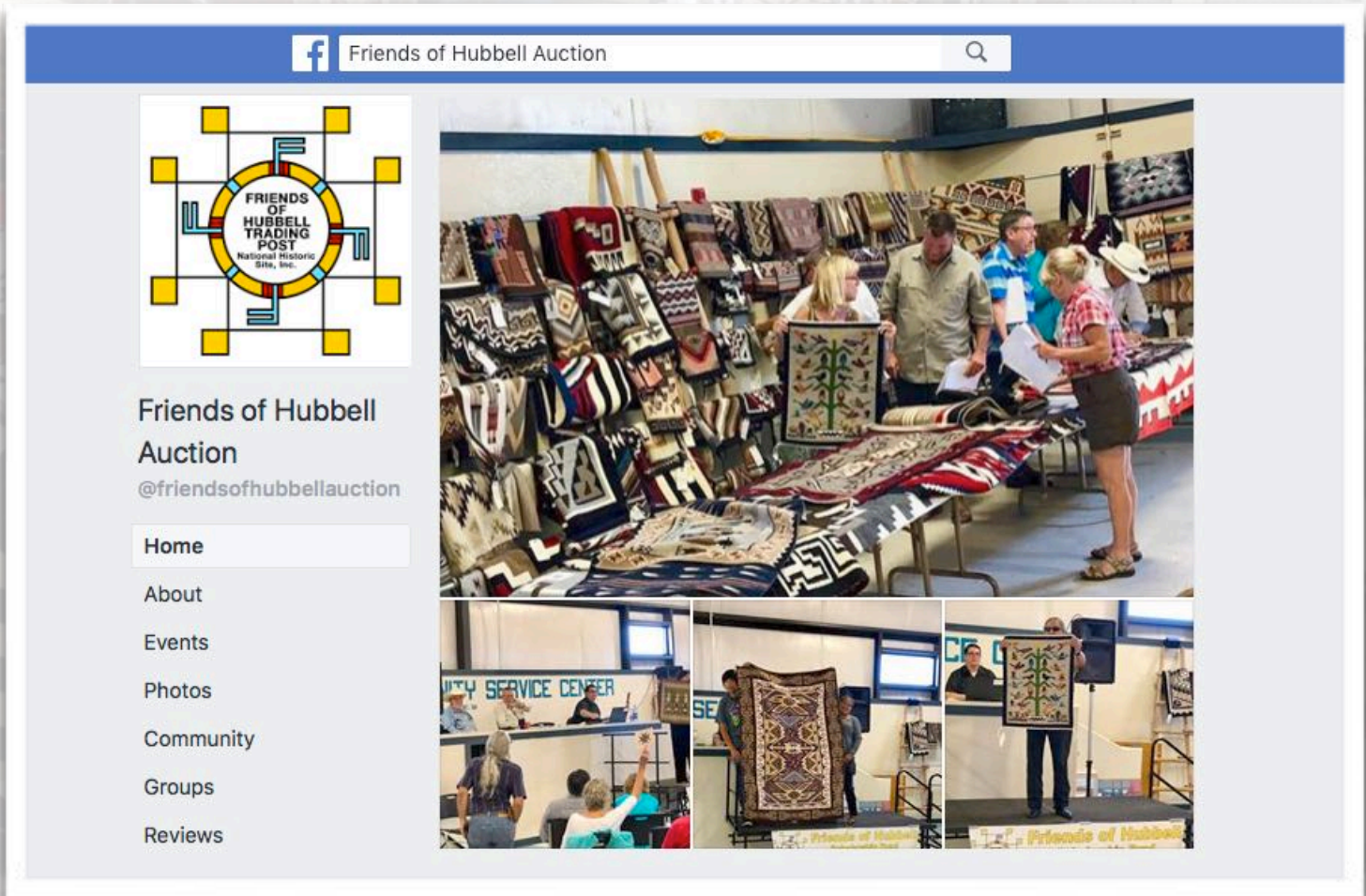
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Click on the link below to go to Friends of Hubbell Facebook

<https://www.facebook.com/friendsofhubbellauction>

Please visit our Facebook page where we will share more about artists, events, and happenings about Friends of Hubbell. We encourage you to visit the page and contribute images and articles about the wonderful art of Weaving, Pottery, Carvings, and much, much more.

Please follow us and like our page. Again, thank you for your support, as we could not do this without you.



Friends Of Hubbell Trading Post

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- Bill Malone, Scholarships, Gallup, NM
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- Martha Blue, Flagstaff, AZ
- Janet & Jim Hooper, Tucson, AZ
- Martin Link, Gallup, NM

As a federally recognized non-profit organization incorporated in 1990 [Arizona reg.# 02261435], the Friends of Hubbell Trading Post National Historic Site, Inc. contributes to the management objectives of the National Park Service at Hubbell Trading Post National Historic Site. Related goals include revitalizing Native American arts and crafts, perpetuating John Lorenzo Hubbell's legacy, providing college scholarships to Native American students, and increasing public awareness of the Park. We invite you to assist us in these efforts by becoming a member.

"Everything that is good; the concepts in Navajo of beauty, perfection, harmony, goodness, normality, success, well-being, blessedness, order, and ideal."

Handbook of North American Indians Vol. 10 Southwest, Gary Witherspoon, Language and Reality in Navajo World View.