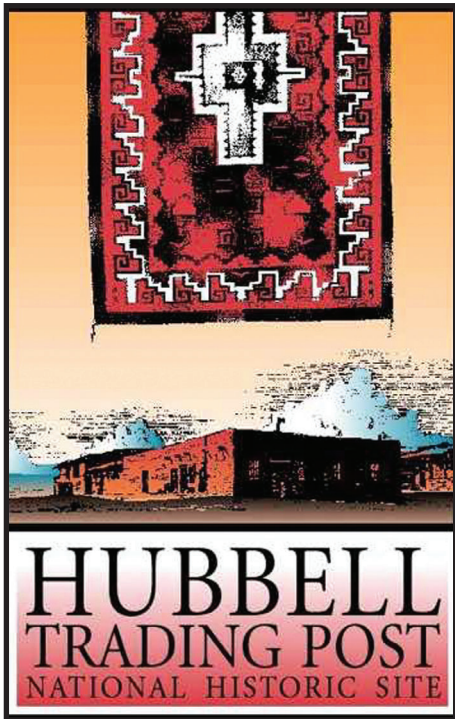


Friends of Hubbell Trading Post Newsletter



Issue No 23 Spring 2024



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CHAIRMAN'S REPORT

It's time for some leadership succession planning at Friends of Hubbell. Our May 2024 Board meeting puts us at a five-year anniversary with our current board officers.

I have now served 3 terms (15 Yrs.) as treasurer, and 2 terms (10 Yrs.) as Chair with Friends of Hubbell.

We have some very capable board members who have expressed interest in occupying the several officer positions that will come available. I do expect to remain as treasurer as we move forward.

I am very proud to have served as chairman for the past 15 years, seeing FoH grow financially, increasing scholarships totals, serving local traders and Native artists, bringing our efforts to Gallup, and growing our customer base to over 3,500 mailings for each auction.

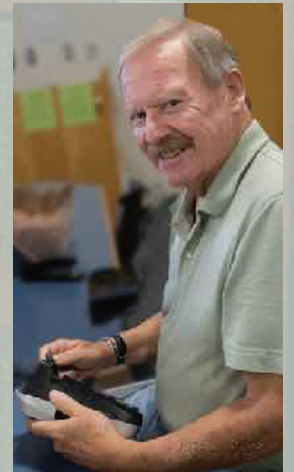
Our auctions have provided an outlet for many very talented weavers and artists and allows patrons and collectors to obtain a piece of Native American history in purchasing a rug, doll, basket, blanket or jewelry.

Our relationship with both WNPA and NPS continues to grow as we support both entities and partner where we can. Friends of Hubbell also donates to local charities such as Manuelito Children's Home in Gallup, who are a staple as rug runners at our auction.

See you at the May 24, 2024 Auction in Gallup!

Frank Kohler

Chairman FoH



Frank Kohler
Chairman FoH



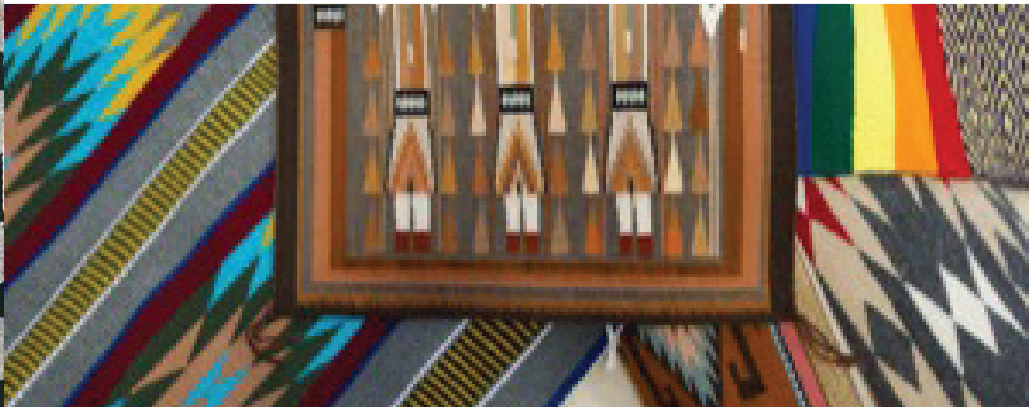
Friends of Hubbell Native American Arts **AUCTION!**

Saturday, May 4, 2024

.....
**Collect the world's classic art forms.
Approximately 400 vintage and
contemporary Navajo Weavings, Katsina
Dolls, Jewelry, Baskets, and Silversmith
Works will be available.**

The Auction will follow current CDC and New Mexico Dept. of Health
COVID guidelines currently in effect.

Masks may be necessary.



Auction Preview:

9:00 – 11:30 am MST

Auction:

Noon – 5:00 pm MST

Free to the Public

No admission charge

No Buyer registration fee

All CC Accepted

**PROCEEDS BENEFIT & SUPPORT
NATIVE AMERICAN COLLEGE
SCHOLARSHIPS**

friendsofhubbellauction@gmail.com

Location

Gallup Community Service Center

410 Bataan Veterans Street

Gallup, New Mexico 87301

505-722-9230

Exit 22 From I-40, Free parking



FRIENDS OF HUBBELL AGAIN PARTNERING WITH LA QUINTA BY WYNDHAM

LaQuinta by Wyndham in Gallup is again offering a special Friends of Hubbell rate for travelers attending the May 2024 Auction. Rates for a standard room with 1 king or 2 full size beds will be \$119 plus tax per night. Suites are not subject to the discounted group rate.

PLEASE NOTE: To get this special Friends of Hubbell rate, guests must call the La Quinta Gallup directly at 505-722-2233.



The La Quinta in Gallup is conveniently located just off Interstate-40. Take Exit 26, turn right and the hotel is on the right.

La Quinta by Wyndham Gallup
3880 E. Highway 66
Gallup, NM 87301
505-722-2233 Phone
505-722-2885 Fax

Please Note: Travelers to our Gallup May Auction may also want to check and compare discounted rates from other programs such as AAA, AARP, Military, or additional online discount programs

FOH RAFFLE FOR TWO GREY HILLS PENDLETON BLANKET



Designed by celebrated Navajo artist **Mary Henderson Begay**, a master weaver from Sanostee, NM. She is proud to carry on a tradition first taught to her by her grandmother and mother starting when Mary was only 12 years of age. Mary has spent many decades weaving alongside her relatives teaching and inspiring others as they wove.

Toadlena Trading Post in New Mexico carries Mary's original creations and has the rug that inspired the blanket design, which was purchased from her by Pendleton. This blanket is 64" x 80"

She is famous for her intricate, complex creations based on traditional weaving patterns. Mary was honored with the Arizona Island Living Treasure Award in 2013. It takes a weaver 400 hours to produce a medium-sized rug from start to finish.

This blanket is the second in the "Pendleton "Weaver's Series," celebrating the artistry of the contemporary weaver by interpreting their one-of-a-kind works into blanket designs.

This is a donated item and raffle tickets will be \$10 and all proceeds will go to the scholarship fund.



SPOTLIGHT ON OUR FRIENDS OF HUBBELL 2023 SCHOLARSHIP WINNERS – PART 3

Friends of Hubbell awarded 13 academic scholarships to deserving Native American college and graduate school students, totaling \$34,500, for the 2023-24 scholastic year. Throughout the previous issues of our newsletter, we spotlighted our richly deserving awardees and provided readers with a little insight to their backgrounds, aspirations and motivations. Here are four more of this year's scholarship recipients.

Kyra Capitan

A senior at Navajo Technical University (NTU) in Crownpoint, AZ, Kyra is majoring in biology with plans to earn her bachelor of science degree in this field. The recipient of one of Friends of Hubbell's \$2,500 undergraduate scholarships, Kyra plans to become a wildlife biologist.

She has taken full advantage of the opportunities available to her through NTU. Kyra has conducted research at Harvard University during two summer internships with the university. She has also worked two internships with the United States Department of Agriculture Wildlife Services – one in Knoxville, TN and the other in Klamath Falls, OR.

“With the new skills and knowledge that I have acquired, it is my desire to use these on the Navajo Nation and within my community. The internships have helped me to modify and solidify my career goals and have given me a new passion for serving my community,” Kyra says.

“As an aspiring biologist, this will make an impact in my life because I will have the opportunity to work with a variety of wildlife animals, providing public safety and educating my people on wildlife, while also embracing our cultural traditions and teachings of what these animals represent in our Diné culture,” she states.

Darion Fredericks

A member of the Hopi tribe from the village of Sipaulovi on Second Mesa, AZ, Darion Fredericks is the recipient of the inaugural Andrew and Karen Somosi \$2,500 scholarship. Now in his senior year at Fort Lewis College in Durango, CO, Darion is earning his bachelor's degree in environmental conservation & management with a certificate in regenerative food systems.

“I have a growing interest in sustainability initiatives and equitable food systems, and I am excited to return home to Hopi to blend things I learn from a Western science-based perspective with concepts of traditional knowledge,” Darion states. He understands that modern diets of less healthy and nutritious foods have led to unprecedented increases of health issues among Native Americans. “I personally come from a family with a history of diabetes, high blood pressure and cancer. I believe it is crucial to develop a self-sustaining food system and empower our Native communities to live healthier and happier lives,” he states.

Darion fully understands the pressure and challenges climate change is putting on agriculture and farming in the Southwest. He is keen to experiment with different farming techniques to increase moisture retention and reduce crop stress as a way of adapting to changing climate realities.

Upon earning his degree in 2024, Darion plans to return home to Hopi and become a farmer to

provide his own food supply for his family and serve as an environmental advocate through promoting climate-smart lifestyles. “We must come to grips with the reality that our modern lifestyles perpetuate overconsumption and are adding pressure to our climate-changing environment.”

Chasity James

Chasity James, from Kinlichee, AZ, on the Navajo Reservation, is the recipient of one of Friends of Hubbell \$2,500 undergraduate scholarships provided from our auction returns. She is currently pursuing a bachelor’s degree in mechanical engineering systems at Arizona State University’s (ASU) Polytechnical Campus. She credits her grandmother as her role model and inspiration for her career aspirations. “My grandmother sold rugs to the Hubbell Trading Post that were ‘the bread and butter’ to providing life to our family. Her words and speeches, passed onto me from those who knew her, served to motivate me to pursue an education,” Chasity admits.

Chasity incorporated college courses into her junior and senior years of high school and succeeded in earning an associates degree shortly after graduating from high school. She currently has a part-time job while being a full-time student and upon receiving her bachelor’s degree, plans to take graduate-level courses to begin her pursuit of a master’s degree in the engineering program at ASU.

Ultimately, Chasity wants to gain real-world and hands-on experience and then return to the Navajo Reservation to apply what she has learned for the betterment of her community. “The Navajo Reservation does not have many advantages in being able to modernize energy conservation and storage. I want to be part of a company on the Navajo Reservation that provides both improved and modern methods for delivering water and energy to residents across the Four Corners region.”

Berlinsea Kee

Berlinsea Kee is the recipient of the inaugural Dr. Jim and Marcia Sherman \$2,500 Scholarship. Berlinsea is from Lukachukai, Arizona, and is of the Tangle Clan and born to the Redhouse People Clan. She is majoring in elementary education at Diné College. A lifelong learner, her goal is to earn her bachelor of arts degree in elementary education, but also to focus her studies with minors in both mathematics and early childhood education.

“Teaching Native children has always been a dream of mine, after hearing about Native children being taken far away from their families. I want to teach and help Native students succeed in their academics as they stay near their families and loved ones,” she says. “Reading forms the foundation of learning, and my desire is to teach young students and help to provide them a solid foundation and make a difference in their education journey.”

“Providing for my family has been my priority in life, but going back to school to become a teacher is my professional goal. I am earning the degree, credentials and certificate that will enable me to make a positive impact on the younger generation’s learning,” Berlinsea states. She is well on her way to achieving her dreams of a BA in elementary education at Diné College, having completed more than two semesters and with plans to graduate in the Fall of 2024.

FIRST WRITTEN TREATY BETWEEN THE UNITED STATES AND A NATIVE NATION PROMISED STATEHOOD AND REPRESENTATION IN CONGRESS

By Tom Surface

The first written treaty between the United States and an Indian Nation, the “Treaty with the Delawares, 1778” was intended to create an alliance between the Lenape tribe and the fledgling United States during the American Revolutionary War.

In an effort to gain support for the war of independence with England, the Continental Congress of the United States dispatched U.S. treaty commissioners to negotiate a treaty of peace, friendship and alliance with the Lenape (Delaware), whose lands were strategically located between present-day Pittsburgh and British-held Detroit. Among other things, the treaty asked that the Delawares provide safe passage for American troops across their tribal lands in exchange for the recognition of Delaware sovereignty and the option of joining other pro-American Indian nations to form a 14th state with representation in Congress.

Three Lenape leaders, White Eyes, John Kill Buck Jr. (also spelled Killbuck) and Pipe, signed the treaty Sept. 17, 1778, at Fort Pitt.

Eleven Americans, most of whom were military officers, witnessed the signing. However, many Delawares supported the British in the War of Independence. But more importantly for the young U.S. government, the treaty set an important precedent for U.S.–Indian diplomacy. Going forward, the U.S. would deal with Native Nations as it did with other sovereign nations -- through written treaties. According to records at the National Archives, there are more than 370 ratified Indian treaties preserved at the facility.

The “Treaty with the Delawares” was on public display at the Smithsonian’s National Museum of the American Indian in Washington, DC. The original document, on loan from the National Archives and Records Administration, was displayed as part of the exhibition “Nation to Nation: Treaties Between the United States and American Indian Nations.” The exhibit featured various United States – Native Nation treaties.

Next Quarterly Newsletter: History of the Navajo Treaty of 1868



U.S. Treaty Commissioners attempting to negotiate a treaty with the Lanape (Delaware) chiefs.

FRIENDS OF HUBBELL ANNOUNCES ITS 2024-2025 NATIVE AMERICAN SCHOLARSHIPS

Friends of Hubbell (FoH) Trading Post, National Historic Site is a 501(c)(3) organization established in 1990. The aim of the FoH is to aid and promote the management of programs and objectives of the Historic Site. Other goals include supporting Native American arts and crafts through our bi-annual Native American Art Auction and providing scholarships to **college juniors, seniors and graduate students.**

Student qualifications: Students in their junior or senior years of study showing need for \$2,500 or graduate students showing need for a \$3,000 scholarship

Deadline: Applications must be postmarked by June 15, 2024.

- Be an enrolled member of the Navajo, Hopi, Acoma, Laguna, Zuni or Southern Ute Nation.
- Currently attending a four-year college/university or graduate program.
- Entering your junior or senior year or graduate program in the fall semester 2024 or spring semester 2025
- A declared major field of study or enrollment in a special degree or graduate program.
- Have a cumulative grade point average (GPA) of 3.0 or higher

More information and application for the scholarship program can be found at: <https://friendsofhubbell.org/>

For Questions: email bonnieelse@comcast.net



*Pictured at the September 2023 auction: Far left (smiling): **Kyra Capitan**, Undergraduate Scholarship (Biology); Middle: **Casity James**, Undergraduate Scholarship (Mechanical Engineering); Right (speaking): **Berlinsea Kee**, who received the Dr.Jim & Marcia Sherman Scholarship (Education)*

HOPI WEAVING: AN EXTENSION OF THEIR PREHISTORIC PAST

By Tom Surface

The Hopi, formally known as Moqui, have their prehistoric ancestral roots dating back many centuries from the original Shoshonean peoples. It is strongly believed by many anthropologists that the modern-day Hopi have carried on the weaving of their prehistoric ancestors who wove fabrics from cotton, yucca fiber, feathers and fur. According to historical documents, the earliest Anglo mention of Hopi weaving dates to the early 1580s.

Original Hopi weavings were mostly with cotton that use to grow wild throughout the Southwest. But with the coming of large herds of domesticated animals, such as sheep, horses and cattle initiated by the Spanish, cotton growth in the area was reduced and the Spanish also introduced wool for weaving. Although even today, many Hopi weavings still are made with commercially available cotton.

Whereas Navajo weavers are predominately women, men are the primary weavers of Hopi wares. And where the Navajo primarily weave beautiful rugs and blankets, modern Hopi weavings are belts, sashes, garters, headbands, mantas (wrap-around dresses), and other narrow items with designs that are extremely complicated. Many of the Hopi weaves have more embroidery and frequently include large tassels that are common in their ceremonies and weddings. Commonly used colors are red, green, yellow, black, brown and white – all originally developed from available native plants. Blue was introduced back in the Spanish days, using indigo, and today's weavings use yarn that is American made, but still in the colors that were traditionally used. Hopi blankets are also still woven and usually can be identified by their use of black and white stripes and checks, although over the years some are decorated with Katsina figures.

Although older than the more well-known and highly valued Navajo weavings of today, Hopi weaving can be more complex, using multiple heddles or heald rods and complicated weaving techniques. Plain, checked and diaper weaves are used, with diaper weavings often including repeated figures (diamonds) in the cloth. Additionally, belt and sash warps and designs can be exceedingly intricate.

While weaving was once practiced in most Pueblo tribes, the Hopi have long been the principal source of wool dresses (mantas) and cotton kilts and sashes that are still used today in ceremonies of the eastern Pueblos villages.

Additional Source: Denver Art Museum: Hopi Indian Weaving



HUBBELL TRADING POST NATIONAL HISTORIC SITE EVENTS AND PROGRAMS FOR 2024

(Provided by the National Park Service. Contact Trading Post for dates and times at (928) 755-3254)

EVENTS

PROGRAMS

April 2024

National Park Week
Junior Ranger Derby
Earth Day

Hubbell Home Tours
Community Cleaup

May 2024

Sheep Shearing Day
How to Clean Churro Wool

Hubbell Home Tours

June 2024

Ha'nilchaad Carding
Hubbell Spin Off

Hubbell Home Tours
Junior Ranger Camp
Community Cleaup

July 2024

4th of July Parade
Native Plant Dying
Loom Building

Hubbell Home Tours
Community Cleaup
Junior Ranger Camp

August 2024

Weaving (Bring Your Own Loom)
Central Fair Parade
Central Fair Youth Day

Hubbell Home Tours

September 2024

Harvest Festival
Sheep to Rug Event
Navajo Nation Fair Youth Day
NPLD Lake Cleanup
Junior Ranger Angler's Program

Hubbell Home Tours



Rug talk by Hubbell Trader James Wallace in Tucson



Ranger William Yazzie leads Jr. Ranger Program



BERNALILLO INDIAN ARTS FESTIVAL

MAY 4 & 5, 2024
Loretto Park, Bernalillo, NM 87004

A sneak peek at some of the fabulous art that will be available at the 2024 Bernalillo Indian Arts Festival ~ pencil us in!



Directions to Bernalillo Indian Arts Festival

1-25 to exit 242 and head west on Hwy 550. Take an immediate left onto HWY 313 (Applebees is on the corner.) Loretto Park is on the right.

Festival Hours: Saturday - 9 to 5pm ~ Sunday - 9 to 5pm

Friends of Hubbell Trading Post

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Visit the **Friends of Hubbell
Facebook Page**



[https://www.facebook.com/
friendsofhubbellauction](https://www.facebook.com/friendsofhubbellauction)

Please visit our Facebook page where we will share more about artists, events, and happenings about Friends of Hubbell. We encourage you to visit the page and contribute images and articles about the wonderful art of weavings, pottery, carvings, and much, much more.

Please follow us and like our page.
Again, thank you for your support.
We could not do this without you.

As a federally recognized non-profit organization incorporated in 1990 [Arizona reg.# 02261435], the Friends of Hubbell Trading Post National Historic Site, Inc. contributes to the management objectives of the National Park Service at Hubbell Trading Post National Historic Site. Related goals include revitalizing Native American arts and crafts, perpetuating John Lorenzo Hubbell's legacy, providing college scholarships to Native American students, and increasing public awareness of the Park. We invite you to assist us in these efforts by becoming a member. More information can be found on our on the Friends of Hubbell website

"Everything that is good; the concepts in Navajo of beauty, perfection, harmony, goodness, normality, success, well-being, blessedness, order, and ideal."

Handbook of North American Indians Vol. 10 Southwest, Gary Witherspoon, Language and Reality in Navajo World View.

Mark your calendar for the **September 28, 2024 Auction in Gallup**